

August/September'99

Current & Upcoming Calls for Artists • Kristine Castleman Appointed Deputy Director • The Seattle Arts Task Force • Upcoming World Trade Organization Meeting • Public Art Conservation Efforts Underway • Mayor Schell Honors Artists Jacob Lawrence and Gwendolyn Knight • Impressions of Public Art 101 • *Five Sites* Opens at Sand Point/Magnuson • New *Community and Traditional Arts Organizations* Applications



A nnouncements

CURRENT Call for Artists

SAC's Public Art Program is currently commissioning works for the City of Seattle's Portable Works Collection. They include:

SEATTLE COLLECTS 2000 - Visual Arts Purchase

For the purchase of works of art by both emerging and established Seattle area artists. (Funded by Seattle City Light 1% for Art funds.)

Application deadline : Monday, October 18th, 1999

SEATTLE COLLECTS 2000 - The Moving Image Media Art Purchase

For the purchase of existing works in Film, Video and Digital media. (Funded by Seattle City Light 1% for Art funds.)

Application deadline : Monday, October 18th, 1999

PRINT WORKS - Print Purchase and Commission

For the purchase of existing artists' prints and the commission of a new print portfolio. (Funded by Seattle City Light 1% for Art funds.)

Application deadline : Monday, November 15, 1999

The works purchased under these programs become part of the City of Seattle's Portable Works Collection which now totals almost 1,800 artworks. This collection represents hundreds of artists and 26 years of collecting by the City. Portable works are displayed in one location for a minimum of 18 months before rotating to another public space. In addition, the Seattle Arts Commission strives to create gallery-style exhibitions in other venues, and regularly loans works of art to exhibitions organized by other institutions.

UPCOMING

Call for Artists

Over the coming months, the Seattle Arts Commission will be issuing "Call for Artists" for:

- The commission of artworks at the new Seattle City Hall and the Seattle Central Library
- A documentary film on the Boundary Dam
- Hatchcovers (as part of our Millennium projects), and
- An artwork at Deadhorse Canyon.

If you are already on SAC's public art mailing list, you will receive this material. If not, please see box below.

"Call for Artists" application materials are sent to the Seattle Arts Commission's public art mailing list *and* distributed to public libraries, community centers, galleries and museums. To receive a copy of our current "Call for Artists," or to be added to the mailing list, please fill

out the form on the back of this newsletter (check the box for *public art mailing list*), and return it to SAC at 312 First Avenue North, Seattle, WA 98109-4501. For more information, please contact Sean Elwood at (206) 684-7312.

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ON THE COVER:

An "Illustratype" portrait of Jacob Lawrence and Gwen Knight by Davis Freeman (Copyright 1999). Mr. Freeman recently received a Seattle Arts Commission award to make portraits of ten prominent Northwest artists. The portraits will be published in a limited edition portfolio of photogravure prints and will become part of the City's portable works collection. This project, entitled the *Face of The Artist*, is funded by Seattle City Light 1% for Art funds.

Kristine Castleman Appointed Deputy Director

Kristine Castleman has been appointed Deputy Director of the Seattle Arts Commission. Kristine served previously as a senior budget analyst at the City Budget Office (CBO). For the past six months, she has divided her time between SAC (serving as Acting Deputy Director), and CBO. We are delighted to welcome Kristine in her new role to the Arts Commission.

Coming This October...

Artist Live/Work Forum

October 15 (tentative date), location TBA

Co-sponsored by Seattle Arts Commission and City Housing Office.

For more information, contact Wendy Ceccherelli at (206) 684-7173, or e-mail: wendy.ceccherelli@ci.seattle.wa.us

Artist Training Workshop

October (date and location TBA)

Topics will include: contracts, insurance, Visual Artists Rights Act (VARA), new project opportunities and more.


Workshop organized by King County Public Art Program, Seattle Arts Commission, Artist Trust and Sound Transit. For more information, contact Cynthia Brown at the King County Public Art Program at (206) 296-7580 or email:

Cynthia.Brown@METROKC.gov

Seattle Arts Commission 1999- 2000 Municipal Art Plan

The Seattle Arts Commission has completed its 1999-2000 Municipal Art Plan (MAP), a public art plan for the new Millennium. The document will guide the public art program through the year 2000.

The largest plan ever undertaken by the Seattle Arts Commission, it contains 55 projects, 28 of them new commissions. The MAP includes many new collaborative initiatives with other City departments, including placing artists "in-residence" at Seattle Public Utilities and Seattle City light, and several Seattle Millennium projects, including an Environmental Interpretive Center at Meadowbrook Pond.

To receive a free copy of SAC's 1999-2000 Municipal Art Plan, call Alice Joseph at (206) 684-4186. 



Dancers' Series:
Steps by Jack Mackie

SEATTLE Arts

(206) 684-7171 phone

(206) 684-7172 fax

Internet: <http://www.pan.ci.seattle.wa.us/seattle/sac/home.htm>
Amy Painter: Editor

Seattle Arts is the newsletter of the Seattle Arts Commission (SAC).

The Seattle Arts Commission was established in 1971 to increase public awareness of and support for the arts. The commissioners, supported by a professional staff, form the governing body of SAC, a department of the City of Seattle. The Commission is composed of 15 policy-making volunteer members appointed by the Mayor for two-year terms. Over the past 25 years, the Commission's foresight and leadership have helped make the arts a foundation of Seattle life and promoted the city as a cultural epicenter of the Pacific Northwest.

The Seattle Arts Commission's mission is to assert a leadership role in enriching lives of the people of Seattle through supporting arts experiences of the highest quality and by advancing Seattle as an international center of artistic exploration and exchange.

City of Seattle: Paul Schell, Mayor

Commissioners: Chair, Roger J. Bass, Ethelyn Abellanos, Lynn Basa, Dominique Bretin-Sewell, Rev. Ralph Carskadden, Prof. Gregory Hicks, Jay Lazerwitz, Matthew Lennon, Merlee Markishtum, Scott Noegel, Laura Penn, Tawnya Pettiford-Wates, Joan Rabinowitz, Catherine Eaton Skinner, Julie Speidel.

Executive Director: Wendy Ceccherelli

Deputy Director: Kristine Castleman

Administration: Brenda Wilson, Administrative Secretary; Amy Painter, Public Information Director; Grace Dygico, Accountant; Chris Brenengen, Accounting Technician.

Arts Support: Linda Knudsen McAusland, Program Manager; Irene Gomez and Susan Kunimatsu, Project Managers; Joan Peterson, Administrative Coordinator.

Public Art: Barbara Goldstein, Program Manager; Marcia Iwasaki and Ruri Yampolsky, Project Managers; Sean Elwood, Curator/Collection Manager; Patricia Favero, Conservation Technician; Alex Wu, Acting Registrar; Alice Joseph, Administrative Coordinator; Kelly Davidson, Administrative Assistant.

The Seattle Arts Task Force Votes to Empower the Seattle Arts Commission and Increase Funding for Individual Artists and Small Arts Organizations

Seattle's arts community may soon find itself better supported thanks to the efforts of the 21-member Seattle Arts Task Force. This group of artists, arts professionals and arts patrons, appointed by Mayor Paul Schell and City Councilmember Nick Licata, recently unveiled its recommendations for a new City arts agenda. Among them, the potential for greater funding and a resource center.

The majority of the Arts Task Force's 30 recommendations center around funding. "Without adequate funding, the arts can't flourish," stated Barbara Earl Thomas, a Seattle artist and co-chair of the Seattle Arts Task Force, during her presentation of the Task Force's final report to Mayor Schell and Councilmember Licata on Monday, June 28. Ms. Thomas and co-chair Kathy Magiera, headed the Arts Task Force, which met from October 1998 through May 1999.

The Arts Task Force was asked to evaluate how the City of Seattle promotes, funds and provides access to the arts, and to recommend future direction. Members convened regularly to address these questions:

1. In the context of what private organizations and other government agencies do to promote and fund the arts, what should the City's role be? (Are there things we do now that we can relinquish to others? Are there things we should be doing that we are not doing now? What should be our vision?)
2. What is the most appropriate organizational structure to accomplish this vision? (Is the current organizational structure effective with some minor tweaking? Should we consider creating a Department of Arts and Cultural Affairs?)
3. What is an appropriate and stable funding source to support the vision? (What creative, non-General Fund revenue streams could we secure?)

The following are highlights of the Seattle Arts Task Force Final Report and Recommendations to the Mayor and City Council:

The Arts Task Force's mission was to help set the City's arts agenda. We provide our recommendations as artists, arts organizations, arts funders and patrons. Although we do not have all the answers, our collective individual experiences form a broad base from which to make recommendations. We expect the City to review our recommendations and use its own expertise to assess each. We hope our colleagues at the Seattle Arts Commission, the City Budget Office, and in other departments performing arts-related functions, will be able to provide insight into how best to implement our ideas and recommendations. We look forward to the City's response and implementation plan.

The report represents the culmination of those efforts. The report contains:

- ***A vision statement for the arts in Seattle,***
- ***Five priority recommendations,***
- ***Roles the City should assume to support our vision,***
- ***Suggested funding sources and mechanisms,***
- ***Advocacy roles and recommendations for an effective organizational structure,***
- ***Directives for the City as a landlord and property owner,***
- ***Recommendations for an arts resource center.***

Vision Statement for the Arts

As a vital part of the City of Seattle, the arts enhance our quality of life. The arts give us the opportunity to express our creativity, to celebrate our cultural diversity, and to create a strong sense of community and civility. Central to our lives, the arts honor our humanity and strengthen the image and economy of the City.

As a legacy for the future, the City has the goal of confirming Seattle as one of the premiere arts cities in the United States. To fulfill this goal, the City will work, in cooperation with others in the community, to ensure that the arts will be considered a basic service by its citizens and by elected officials. The City will provide funding for the arts and ensure accessibility to

(CONTINUED ON PAGE 14)

Upcoming World Trade Organization Meeting Offers Seattle Area Arts Organizations a Chance to Shine



This fall, from November 30 to December 3, 1999, more than 5,000 delegates and trade ministers from 133 countries will gather at the Washington State Convention and Trade Center in Seattle for a meeting of the World Trade Organization (WTO). Thousands of reporters will also join this group. The Seattle Arts Commission will be working closely with the arts community to ensure that WTO participants are exposed to a wealth of cultural and artistic opportunities during their stay in Seattle.

SAC is compiling a calendar of citywide arts events that will take place between November 30 and December 3. The calendar will be given to all WTO attendees. We invite arts organizations of all sizes to send us information about arts-related events that will take place during this four-day period. Please include the sponsoring organization, event name, date, time, location address, ticket price and contact information.

Send submission to: WTO c/o Amy Painter at 312 First Avenue North Seattle, WA 98109-4501, or e-mail:

Amy.Painter@ci.seattle.wa.us (write WTO in the subject line) by October 1, 1999.

Public Art Conservation Efforts Underway

The Seattle Arts Commission is undertaking major maintenance of its City artworks that are permanently sited in public places. Earlier this year, the Public Art Program launched a maintenance and conservation program to clean and repair the structural damage of over 20 artworks located in parks, along streets and sidewalks, and at other public facilities. This work is expected to be completed in the year 2000.

Conservator Patricia Leavengood has been brought on board to oversee this work. Several other large-scale works with specialized repair or assessment requirements — including *Untitled*, by Lee Kelly, a weathering steel sculpture in Louisa Boren Park — will receive treatment under separate contracts. Finally, SAC staff member Patti Favero will venture into the field to perform maintenance on bronze sculptures, totem poles and other works not covered by consultant contracts.

Several artworks have already been restored this year. *Stroke*, a kinetic artwork by Robert Allen Jensen, was fully remade and reinstalled at the Green Lake Small Craft Center. Artist Peter Reiquam removed graffiti and resurfaced his *Froula Park Armchairs* (see photos). And Robert Maki's *Westlake Star Axis* at Westlake Park was cleaned in July.

In addition to major maintenance,

the Public Art Program also performs routine or periodic maintenance on artworks using General Fund monies. Treatments under this program include such work as the oiling of *Hammering Man's* arm mechanism and minor graffiti removal.



Before restoration



After restoration

Letter from the Executive Director

Artists as Endangered Species: Affordable Artist Live/Work Spaces Are Disappearing

Seattle's attraction for artists has been based on its strong artistic reputation as well as an abundance of affordable spaces in which to live and work. Today, however, our once-healthy artists' "habitat" is endangered. Seattle is losing its artists because of intensive development in traditional artist neighborhoods, strong economic growth throughout the Puget Sound, and the surge in housing prices. Without affordable housing and spaces in which to create, display and present their work, artists cannot sustain themselves.

Affordable live/work spaces for artists are unlike other types of affordable housing in that many artists need spaces in which they can both live and work. Visual artists require large, generally well-ventilated and well-lit spaces.

Affordability has additional impacts that are now being felt by Seattle's arts industry. Affordability affects not only artist live/work space, but also rehearsal, storage, meeting, studio, performance and administrative space. This type of space is rapidly disappearing. What used to cost small arts groups nothing or next-to-nothing is now going for market rates—which they cannot afford. Funding has not kept pace with the increased costs of living and working in the independent, not-for-profit sector in Seattle. Other cities that have tackled issues of artist live/work space have attempted to provide equity and ownership opportunities. This way, artists,

who are often "pioneers" in deteriorating neighborhoods, are not ousted when the area is re-developed (which, ironically, often happens as a result of their very presence). The classic example of this phenomenon is the gentrification of the SoHo neighborhood in New York City. New York responded by imposing rent control in certain areas, by relaxing the zoning requirements for artist live/work districts, by creating strict Artist Certification procedures, and by offering vacant city-owned buildings and revolving loan pools for capital improvements, among other efforts.

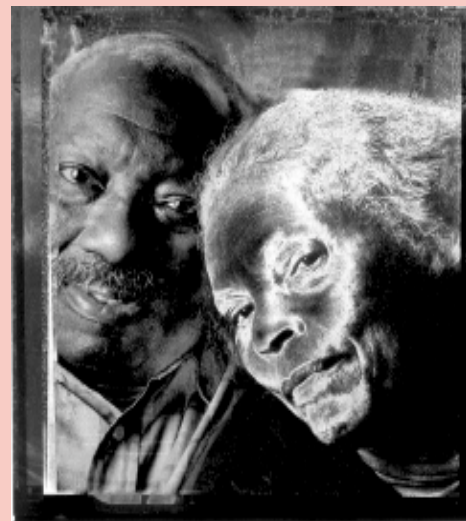
Neighborhood Awareness

Seattle's Pioneer Square is attempting to undertake several of these measures. The Pioneer Square Community Development Organization (PSCDO) has been advocating for the continued presence of artists in this urban neighborhood, and for artist live/work space as the most needed form of housing in Pioneer Square. A 1997 artist live/work report by the PSCDO estimated that there are more than 500 artists currently working in Pioneer Square. The increasing costs of neighborhood arts spaces, however, are likely to force artists out of the city unless measures are taken.

Several other Seattle neighborhoods have included the need for artist live/work spaces in their neighborhood plans. Except for the PSCDO, however, there is no non-profit housing developer/provider in Seattle who includes artist housing as part of its mission. Unless more housing providers see artists' spaces as integral to their mission, there is not likely

(CONTINUED ON PAGE 10)

Mayor Schell
Honors Artists
Jacob Lawrence
and Gwendolyn
Knight



The Seattle Arts
Commission, Bumbershoot,
The Seattle Arts Festival and
KCTS Public Television are
pleased to announce artists
Jacob Lawrence and
Gwendolyn Knight as
recipients of the 6th Annual
Golden Umbrella Award
presented this year in
cooperation with the Mayor's
Master Artist Purchase
Award.

This marks the first time these organizations have jointly honored and celebrated the achievements of two extraordinary Northwest artists who have made lasting contributions to the arts through their life's work.

"I am honored to present the first ever Mayor's Master Artist Award to Jacob Lawrence and Gwendolyn Knight in recognition of their outstanding artistic contributions to the nation," says Mayor Paul Schell. "We are most fortunate that these extraordinary artists, whose works have touched so many lives, make their home in Seattle. We honor and celebrate the individual contributions that our most creative and artistic citizens, such as Gwen and Jacob, make to this city. They are great role models and mentors for other emerging artists, and represent the best of an enlightened and engaged citizenry."

Jacob Lawrence has been heralded as one of the United States' foremost living artists. A Seattle resident and Professor Emeritus at the University of Washington, he has received many of the nation's highest awards and honors including the National Medal of Arts and numerous honorary degrees. Mr. Lawrence's paintings boldly and brilliantly chronicle the African American experience, and have found wide acceptance and recognition for their abstract, colorful style and universal subject matter. Mr. Lawrence's works depict Harlem during the Depression, his experiences aboard a Coast Guard ship

during the second world war, the civil rights struggles of the 1940s - 1960s, and scenes from daily life in Nigeria shortly after its independence. Mr. Lawrence's paintings and prints have been exhibited at virtually every important museum in the U.S. for more than 50 years.

Gwendolyn Knight is a skilled modernist and sculptor. Ms. Knight is best known for her light and airy, almost minimalist, hand in oil painting and more recently, monoprints. She has pursued her art since the 1930s as part of the Works Progress Administration Mural Project and has gained national recognition for her quietly powerful body of work, marked by a distinctive, loose painterly style.

The Golden Umbrella Award is given each year by Seattle's reigning arts festival, Bumbershoot, in recognition of a Northwest artist whose work represents a major achievement in their discipline. The award includes a presentation ceremony honoring Ms. Knight and Mr. Lawrence, an exhibit of the artists' work showcased at Seattle Center at Bumbershoot September 3 - 6, and a video documentary of the artists by public television station KCTS Channel 9. KCTS-TV will broadcast the program across the state, and will also distribute copies to schools and libraries throughout the Puget Sound. Past honorees of the Golden Umbrella Award have included George Tsutakawa, Guy Anderson, Daniel Sullivan, Tom Robbins and Ursula LeGuin.

The first annual Mayor's Master Artists Award, originated by the Seattle Arts Commission, is an award of \$25,000 sponsored by Seattle City Light % for Art funds. The program is administered by the Seattle Arts Commission's Public Art Program. "The City's Seattle Arts Commission has long been an advocate for artists, and has provided financial support through commissioning public art works, funding of Seattle artists, and other technical assistance. Through the work of the Seattle Arts Commission, the City recognizes the unique ability of the arts to explore social issues and promote cross-cultural awareness, and affirms its commitment to exploring the evolution of our society through art," according to Mayor Schell.

The Mayor's Master Artists Award is expected to be given to a Northwest visual artist every other year in recognition of the quality of their work, the length of their career, and the extent of influence they have had upon other artists in the community. The decision to inaugurate this award by presenting it to both Ms. Knight and Mr. Lawrence was a unanimous decision of the selection committee.

Impressions of *Public Art 101*

The Seattle Arts Commission hosted its second national *Public Art 101* conference this May. Over 80 participants from across the United States attended the three-day conference, which focused on the structure, funding and overall aspects of managing a successful public art program.

Guests told us they were inspired by the public art projects presented during the conference, and that they felt empowered with the information and know-how to initiate a public art program in their own neighborhoods and communities. Here's what participant Carolyn Gutjahr, an Arts Administrator with the Department of Neighborhood Services in Cincinnati, Ohio had to say:

"For me, *Public Art 101* began in the Seattle-Tacoma airport as I walked to the baggage claim area trailing a school of bronze fish swimming in a stream of terrazzo (*Flying Fish* by Judith and Daniel Caldwell). As I stood in the airport, I realized how much I'd learn about public art from simply observing the environment.

The conference was organized into two concurrent sessions each morning, followed by lunch, presentations on topics of general interest, and afternoon walking and bus tours of public art.

Although they drew from the rich public art experience in Seattle, case studies and speakers were selected from across the country to illustrate a range of public art programs and projects. Presenters included public art program administrators, artists, planners and an attorney specializing in intellectual property rights. The thoughtful mix of session topics ranged from public art planning to legal issues to maintenance of collections. Informational and "how to" presentations were nicely balanced by slide tours of public art projects.

As a planner, I really appreciated the presentations on public art planning and the artist as planner. As a contract manager, I found the presentations on contracts, copyright and the Visual Artists Rights Act very informative. And as a program manager, I liked learning more about concepts like temporary public art and artist residencies with City departments, such as SAC's program with Seattle Public Utilities.

I'd be remiss if I didn't mention the public art tours that wrapped up each day. The tours included portable and large scale permanent works located throughout Seattle. Of the many wonderful public art projects I saw during the conference, the underground bus station projects are to me the most memorable.

The conference enabled me to collect information that has proven helpful to me and to many of my colleagues in other departments. I am using the publications and information I gathered at the conference. The curricular book, a written companion to the session presentations, is an especially good reference tool.

I highly recommend the *Public Art 101* conference for those interested in establishing, refining, or expanding a public art program. The conference was so well planned and operated that I was surprised to find that it is only in its second year. I have two suggestions to make this a perfect conference experience for attendees from outside the Seattle area: pack for all weather contingencies, and don't forget your camera."

Sincerely,

Carolyn Gutjahr



Forms of Power
by Barbara Noah



Pioneer Square Station,
ceramic tile,
by Laura Sindell
(King County Arts Commission)

Carolyn Gutjahr, a city planner, administers the City of Cincinnati's arts grant programs. She participated in the *Public Art 101* conference as part of an exchange between Cincinnati and Seattle as partners in the U.S. Urban Arts Federation's Millennium Project.

Public Art 101 was made possible thanks to a grant from the National Endowment for the Arts.

City of Seattle Public Art Walking Tour Guides (for downtown works of public art) are available at libraries, community service centers and through the Seattle Arts Commission. For a copy, call SAC at (206) 684-7171.

Seattle Public Art Resources

Public Art 101: Curricular Guide

Learn the basics about how public art programs are financed and structured, how to develop procedures, write contracts, collect, display and maintain a public art collection. This spiral-bound workbook includes over 100 pages of useful information for cities and communities interested in learning more about creating and operating a public art program.

\$49.00+shipping and handling

Interactive CD

Plug into the art world with *Public Art Seattle*, the first fully-interactive PC and Macintosh compatible computer guide to a public art program in the U.S. Published on compact disc, the program highlights Seattle's best public art. Each work is presented with illustrative photographs and text explaining its history, funding source, and selection process.

\$35.00+shipping and handling

Seattle Collects Seattle

A full-color catalogue of the Seattle Artists' Program collection published on the occasion of the exhibition: *Human References, Marks of the Artist, A Ten Year Retrospective Exhibition of the Seattle Artists' Program Collection Curated by Beth Sellers* — which was held at the Seattle Center in the fall of 1997. This catalogue is an invaluable introduction to some of the most prominent Seattle artists of the last decade.

\$25.00+shipping and handling

Meadowbrook Pond Video

Learn about this model for environmental restoration and collaboration. The project includes the restoration of Thornton Creek and a detention pond for storm water run-off. This collaborative work of art, architecture and landscape architecture includes a series of earth sculptures, bridges, overlooks, mosaic-enhanced pathways and environmental experiences that enhance the viewers' experience of light, water and sound.

\$10.00+shipping and handling

Puzzle Book

Learning about public art is fun with *InSight*, the colorful interactive, 3-dimensional puzzle book. Inside, you'll find seven puzzles that reveal the stories of Seattle's most notable public artworks. Artist and art-game cards provide clues. Get them right, and you'll transform your book into a sculptural work of art. 1993.

\$17.95+shipping and handling

Poetic Utility

Seattle Public Utilities Arts Master Plan. Submitted by Buster Simpson, Artist in Residence, Seattle Public Utility. 1998.

\$3.30+shipping and handling

Seattle Public Utilities Arts Master Plan

Submitted by Lorna Jordan, Artist in Residence, Seattle Public Utilities. 1998.

\$8.25+shipping and handling

Seattle City Light

Proposal Descriptions. Submitted by Dan Corson, Artist in Residence. 1999.

\$1.50+shipping and handling

Public Art 101 Conference Packet

Includes: Public Art Projects, How to Initiate a Public Art Program Guide

- Seattle Collects Exhibition Catalog
- CD ROM
- Public Art 101: Curricular Guide

\$100.00+shipping and handling

Order Form

Send order form to **Seattle Arts Commission**,
312 1st Avenue North, Seattle WA 98109
Checks or money orders only. Allow three to six weeks for delivery. For more info call 206-684-4186

Mail to: _____

Public Art 101 Curricular Guide____ copies @ \$49.00 = \$_____
Interactive CD ___ copies @ \$35.00 = \$_____
Seattle Collects Seattle ___ copies @ \$25.00 = \$_____
Meadowbrook Pond Video ___ copies @ \$10.00 = \$_____
Puzzle Book ___ copies @ \$17.95 = \$_____
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Seattle City Light ___ copies @ \$1.50 = \$_____
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Washington residents please add 8.6% sales tax = \$_____

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Grand Total = \$_____

to be a long-term commitment to retaining artists in this community.

What Can We Do?

One obvious solution is to build, and preserve existing spaces for artists. The PSCDO held an artists' housing symposium in 1997, funded in part by the Seattle Arts Commission, to explore some specific artist live/work opportunities. The symposium identified three potential projects of either new construction or adaptive re-use that would increase the supply of artist live/work spaces. Since then, the PSCDO purchased

Unless more housing providers see artists' spaces as integral to their mission, there is not likely to be a long-term commitment to retaining artists in this community.

a space on Occidental for potential loft development. The group has also created partnerships with various developers to increase the supply of affordable artist live/work space, including: an arrangement with the Low Income Housing Institute to co-manage Harbor Lofts, an 11-unit, low-income housing project designed for artists, which opened in late 1998; and a recent collaboration with Icon Architecture on the Hiawatha Place project to develop over 120 units of artist live/work space on Dearborn.

City Space

One specific opportunity for artist live/work space in the downtown/Pioneer Square area

A rea resources for live/work space

Office of Housing

618 2nd Avenue
8th Floor
Seattle, WA 98104
(206) 684-0347
Cynthia Parker, Director

Department of Design, Construction, and Land Use

Dexter Horton Building,
2nd Floor
710 2nd Avenue
Seattle, WA 98104-1703
(206) 684-5876
Dawn Bern, Land Use
Planner Examiner

Seattle Department of Parks and Recreation

100 Dexter Avenue North
Seattle, WA 98109
(206) 684-4075
Kenneth Bounds,
Superintendent

Division of Sand Point/Magnuson Park Seattle Department of Parks and Recreation

7400 Sand Point Way NE
Seattle, WA 98115
(206) 684-4946
Eric Friedli, Acting Director

Seattle Center

Seattle Center House, 2nd Floor
305 Harrison
Seattle, WA 98109
(206) 684-7330
Virginia Anderson, Director

Pioneer Square Community Development Organization

157 Yesler Way, Suite 416
Seattle, WA 98104
(206) 667-0687
Sheila Prieur
sheila@pscdo.org

ArtSpace

216 Alaskan Way South
Seattle, WA 98104
(206) 442-9365
artspace@drizzle.com

U pcoming events

Artists Loft Walk

Pioneer Square
August 15, 1999
(206) 623-1162
Holly James

Art Detour Studio Tour

September 17, 18, 19, 1999
Citywide open studio tour focusing on major artists' buildings in Seattle. Also available is a listing of individual artists' studios in the city.
(206) 726-8836
Sarah Savidge
(206) 706-3005
Jaq Chartier
www.viewit.com/nwarts

might include the sale and development of one of the City's historic buildings—Dexter Horton and/or the Alaska Building—into artists housing. Ground floor activity could include display and gallery space, and/or an arts incubator. Upper floors could provide live/work space, housing up to 85 artists and their families in the Alaska building alone.

Development costs are estimated to range from \$11 to \$15 million. The City's policy of using surplus City properties/assets for affordable housing would allow enlightened developers to explore this option. Here is a wonderful opportunity for a long-term partnership between a civic-minded developer and the City.

Another attractive answer is **Sand Point/Magnuson Park**, a multipurpose facility in which the arts will play a central role. Now that the former Navy property has been transferred to City ownership, and infrastructure work is under construction, Sand Point promises to provide affordable and plentiful raw space for many groups, including artists and community based organizations. Related uses may include arts incubators, residency programs and other innovative space arrangements. (For more on activities at Sand Point, see story on page 12.)

The City's Role

Concerned about the issue of affordability and its impact on artists, Mayor Paul Schell created a **City Housing Office** this year. Cynthia Parker serves as Executive Director of the Housing Office. The Seattle Arts Commission and the City Housing Office are working

together to determine how best to increase Seattle's supply of affordable housing. The two organizations will also co-sponsor a citywide forum on affordable artist live/work space to create a dialogue between artists, developers and City government. This forum is tentatively scheduled for October 15, 1999. (See

Another attractive answer is Sand Point/Magnuson Park, a multi-purpose facility in which the arts will play a central role.

announcement on page 3.)

New City policies, such as the proposed property tax abatement and the Mayor's proposal to voluntarily limit rent increases to ten percent annually, would result in an increase of affordable artist live/work space. Currently, agencies of the City provide below-market spaces for arts groups. The **Seattle Department of Parks and Recreation** and **Seattle Center**, for instance, house not-for-profit arts groups, whose annual rental rates and increases are significantly below market rates. For 25 years, the City's **Department of Design, Construction, and Land Use (DCLU)** has consistently worked hard to support artists' zoning, within fairly liberal and progressive parameters. A circular on zoning for artist live/work housing is available

from DCLU (see contact information on page 10).

Where City policies conflict with those of other public agencies, the Seattle Arts Commission can provide a strong advocacy and leadership role. For example, when the Seattle Public School District proposed large rental increases for use of its surplus school properties, the Cedar Park Arts Center (an artists' housing community in a former elementary school in Lake City), was threatened with eviction. The Seattle Arts Commission raised concerns regarding such arts facilities with the Mayor's office, City Councilmembers and with the Seattle Public School Board, and organized tours for policymakers to better understand economic issues affecting artists.

In response to inquiries from individual artists whose live/work spaces are threatened, and from artists looking for a listing of available space, the Seattle Arts Commission has worked with and funded **ArtSpace Seattle to provide a referral service for artists seeking space.**

This issue impacts the entire arts and non-profit community. Whatever the City chooses to do for one, it must be prepared to do for all.

We, as a city, are in very real danger of losing even more artists and more community-based organizations unless we are willing to approach the issue of affordability systematically rather than reacting to each new crisis as it occurs. The Seattle Arts Commission is prepared to assist the City in finding solutions that will keep our arts community here and thriving. There is no time to lose.

HorseHead Sculpture Project

After enjoying enormous success last year, *HorseHead* has returned to Sand Point for its 11th annual exhibition (and second year at Sand Point).

HorseHead is an outdoor, temporary art exhibition featuring all kinds of small- and large-scale projects, from a fanciful free-standing door in a field, to a pile of giant toy blocks. Participating artists select their own site and create a site-specific, temporary artwork. This year's exhibition features sculptures by more than 30 artists. Their unique and engaging works are displayed outdoors at sites throughout Sand Point/Magnuson Park.

HorseHead Projects will also open an exhibition in Belfast, Ireland on August 13. According to *HorseHead* curator and Seattle Arts Commissioner, Matthew Lennon, "From its inception the goal has been international in scope with a clear desire to give artists a vehicle providing the opportunity to participate in an international cultural dialog."

The installations are temporary and will be available for viewing through the end of September. Maps for self-directed tours (of *Five Sites* and *HorseHead*) are available at the Sand Point main entrance (off of Sandpoint Way). For more information, please call Matthew or Maxine Lennon at (206) 282-2935, or visit the *HorseHead* web site at: www.horsehead.org.

Seattle Arts Commission's Five Sites Joins a Summer Full of Art Installations at Sand Point/Magnuson Park

A dramatic transformation is taking place at one of Seattle's most magnificent parks as it transitions from a decommissioned military facility to a vibrant center of cultural and recreational activity.

To both document and celebrate this renaissance, the Seattle Arts Commission has commissioned five artists to design and install temporary site-specific art installations on the grounds of the

newly reunited Sand Point and Magnuson Parks on the banks of Lake Washington. The program is called *Five Sites*, and is supported by 1% for Art funds generated from infrastructure improvements made to the park grounds over the last year.

The five artists who received the commissions are Iole Alessandrini (Seattle), Sung-Ho Choi (New York City), Lewis DeSoto (San Francisco), Harriet Sanderson (Seattle), and Stokley Towles (Seattle).

While each project is unique, the artists have chosen approaches that relate to the spectacular grounds of the former Naval air base. Ms. Alessandrini has commandeered three former ammunition bunkers to install a mysterious work using smoke, sound, light, language and scent.

Sung-Ho Choi provides a shallow pool upon which two islands float (the islands match the contours of the divided sections of Mr. Choi's native Korea). Lewis DeSoto uses the recorded sounds of an old airplane engine and the

July
through September



Stokley Towles

New Community and Traditional Arts Organizations Applications Are Short & Simple

pounding of a decommissioned liberty ship's engine to sculpt a moody audio work in an echo-prone parking garage. Harriet Sanderson constructs an evocative work using old chairs and walking canes which can only be seen by looking through the windows of one of the many empty buildings on site. Stokley Towles will pitch a tent/classroom/museum near the Lake Washington shore, periodically, throughout the summer. He will lecture park visitors about Sand Point's past, present and future (both real and interpreted).

The installations are temporary and will be available for viewing through the end of September. Maps for self-directed tours are available at the Sand Point main entrance (off of Sandpoint Way). Group tours may be arranged in advance by calling Sean Elwood, SAC Curator/Collection Manager, at (206) 684-7312.

• • •

To complete a triad of art installation programs this Summer, a program called *Here and There* will feature installations by ten artists working at Seattle's Center on Contemporary Art (CoCA) and at sites throughout the City.

The resulting transformation of the Sand Point/Magnuson Park into a place to witness an exciting spectrum of

creative artists at work continues a policy of experimentation which we hope will become standard operating procedure for this evolving City facility.



Arts organizations will soon find it easier to apply to the Seattle Arts Commission's *Community and Traditional Arts Organizations* programs for funding. The applications, which will be available in September, are better organized, more readable and easier to follow. Best of all, the application form is shorter. These changes come in response to requests for a more streamlined form, and more clear, focused instructions. This is the first step in an effort which will continue throughout the year to improve and simplify applications for SAC's funding programs.

The goals and eligibility for *Community and Traditional Arts* will remain the same: to financially support arts events in the city of Seattle that are presented by community-based organizations and open to the public. The *Traditional Arts Organizations* program focuses on presentations by folk and ethnic arts groups. Applicants must be 501(c)3 non-profit corporations. Groups not yet incorporated may be represented by another 501(c)3.

In September and October, SAC will host free workshops to educate applicants about the application process. The workshops will cover eligibility requirements, how projects are evaluated, and the new application form. The deadline for applications will be in mid-November for projects taking place after April 1, 2000.

Organizations that have applied to either program within the past two years will receive the new application (including workshop and deadline dates), by mail in September. Others should check the Seattle Arts Commission's website: www.pan.ci.seattle.wa.us/seattle/sac/home.htm or call SAC at (206) 684-7171 after September 1.

people of all ages, classes and ethnic backgrounds. The City will encourage artistic innovation and excellence among individual artists, arts educators and arts institutions.

Great cities are defined by the arts. Through the arts we pass on the best of ourselves and the visions of our society to generations yet to come.

Priority Recommendations

We have identified five priority recommendations for the City. They are followed by 25 additional recommendations (not in priority order) for how the City should contribute to Seattle's arts environment over the next 25 years.

- **Increase funding for individual artists and arts organizations of all sizes.**

City funding for the arts is essential if we are to ensure a healthy and vibrant community. The City's mission should be to provide a continuous funding base for artists and arts organizations across the spectrum. This will ensure that a wide variety of artistic opportunities exist for residents to enjoy, and that a steady flow of artists and arts organizations are able to share their work. Stable funding will also help ensure that people of all ages, classes and ethnic backgrounds have access to the arts.

- **Establish a \$200 Million Public Endowment for the Arts.**

This would require raising about \$15.5 million per year for 10 years with the expectation that it would be invested conservatively, as required by State law, at about 5.5% interest. A concurrent regional effort as well as additional funding sources (outlined in the "City as Funder" section, below), would help strengthen the endowment. A foundation board of private citizens representing the full spectrum of the arts in Seattle would oversee this endowment.

- **Establish a City policy to annually secure 1% of the General Fund to support the Seattle Arts Commission.**

This will cover administration costs and grants-funding, assuming the General Fund is at \$600 million when the policy is enacted. This recommendation should be phased in with the goal of reaching 1% from the General Fund by Fiscal Year 2001.

- **Establish the Seattle Arts Commission as the City arts department.**

The Seattle Arts Commission will take a leadership role in identifying, developing and facilitating arts activities with other City departments and throughout the city. In addition to undertaking the recommendations of the Arts Task Force, the Commission will be responsible for the development and management of arts policy and special projects, the public art program, funding for artists

and arts organizations, the arts resource center and advocacy programs. The Commission will continue to include a citizens' body with a strong role in artistic decision-making and an advisory role on artistic policy. A division of the Commission will research economic incentives, tax laws, and legal restrictions impacting the vitality and strength of the arts community. Appropriate leadership and staff will be in place to perform these duties.

- **Create a Resource Center.**

The City will provide information and tools to artists, as well as to patrons, citizens and neighborhood groups. These resources should be accessible, educational, enlightening and empowering. The resource center will include the following elements:

- 1 Interactive On-Line Information Center and Archive
- 2 Information Distribution
- 3 Physical Space with Computer Lab and Studio Space
- 4 Artist Liaison

The report has been distributed to libraries, service centers, and is available on the Mayor's webpage. Comments about the Seattle Arts Task Force Final Report may be directed to:

Office of the Mayor

Attention Yazmin Mehdi

Special Assistant to the Mayor

600 Fourth Avenue

12th Floor

Seattle, WA 98104-1873

Web site:

<http://www.ci.seattle.wa.us/mayor/>

What Next?

The Mayor will respond to the Arts Task Force recommendations by August 26, 60 days after the Task Force's presentation. City staff will review the recommendations and develop an Implementation Action Plan, including items that will be proposed in the Mayor's budget for the year 2000. g

March 2, 1999

1999 SAC COMMITTEE LEADER-SHIP

Roger J. Bass, Chair
Joan Rabinowitz, Vice Chair

Art Support Program

Joan Rabinowitz, Chair
Advocacy

Ralph Carskadden

Laura Penn, Vice Chair

Public Art Program

Julie Speidel, Chair

Catherine Eaton Skinner, Vice Chair

Arts Support Program

RESOLVED: That the Seattle Arts Commission approve the 1999 Resident Producing Institutions funding recommendations as herein submitted.

ORGANIZATION: A Contemporary Theatre

Amount Recommended: \$46,432

ORGANIZATION: Empty Space Theatre

Amount Recommended: \$18,561

ORGANIZATION: Henry Art Gallery Association

Amount Recommended: \$15,500

ORGANIZATION: Intiman Theatre

Amount Recommended: \$36,869

ORGANIZATION: Northwest Chamber Orchestra

Amount Recommended: \$11,606

ORGANIZATION: On The Boards

Amount Recommended: \$12,558

ORGANIZATION: Pacific Northwest Ballet

Amount Recommended: \$137,273

ORGANIZATION: Seattle Art Museum

Amount Recommended: \$99,618

ORGANIZATION: Seattle Childrens Theatre

Amount Recommended: \$31,076

ORGANIZATION: Seattle Opera Association

Amount Recommended: \$164,552

ORGANIZATION: Seattle Repertory Theatre

Amount Recommended: \$91,230

ORGANIZATION: Seattle Symphony

Amount Recommended: \$141,401

TOTAL AMOUNT RECOMMENDED: \$806,676

COMMISSION ACTION: Moved, seconded and approved with Catherine Skinner abstaining from voting on A Contemporary Theatre and Henry Art Gallery

Association, Laura Penn abstaining from voting on Intiman Theatre, Dominique Bretin-Sewell abstaining from voting on Seattle Opera Association, Roger Bass abstaining from voting on Seattle Repertory Theatre, and Jack Mackie abstaining from voting on Seattle Symphony.

April 6, 1999

RESOLVED: That the Seattle Arts Commission approve the 1999 Executive Committee members and other committee appointments.

COMMISSION ACTION: Moved, seconded and approved unanimously.

RESOLVED: That the minutes for March of the Seattle Arts Commission are hereby approved with the following corrections: Ethelyn Abellanosa, Lynn Basa, Jay Lazerwitz, Scott Noegel and Tawnya Pettiford-Wates have not been sworn in as commissioners and should be shown in the minutes as visitors. Tawnya Pettiford-Wates name is misspelled.

COMMISSION ACTION: Moved, seconded and passed unanimously.

PUBLIC ART PROGRAM

FIVE SITES- SAND POINT INSTALLATION PROGRAM, 1998-99

Resolution: The Seattle Arts Commission shall award \$9000 dollars each, including sales tax, to the artists specified in the attachment for the preparation and installation of site specific artworks to be exhibited on the grounds of the Sand Point Historic District and Magnuson Park from July 10th through September 30th, 1999. The Seattle Arts Commission will also receive artworks for the City's Portable Works Collection which relate to those installations. Funding for this project derives from Sand Point % for Art funds.

COMMISSION ACTION: Moved, seconded and approved unanimously.

SEATTLE COLLECTS

RESOLUTION: The Seattle Arts Commission shall purchase artworks from the following twelve visual artists in the amounts specified below. These purchases will be funded with Seattle City Light % for Art funds. The artists and their recommended funding amounts are:

ARTISTS:

I. The Emerging Artists category:

(Six awards of \$2,200 plus sales tax each for purchase of existing works. Budget \$14,335)

1) Eric Bashor \$2,200

2) Elizabeth Jameson ... \$2,200

3) James Jaxxa \$2,200

4) Karen Liebowitz \$2,200

5) Sheila Sieb \$2,200

6) David Spagnolo \$2,200

I. The Sustaining Artists category:

(Six awards of \$3,000 or \$8,000 each plus sales tax for purchase of existing works. Budget \$39,096)

7) Juan Alonso \$8,000

8) Lauri Chambers \$3,000

9) Susan Dory \$3,000

10) Claudia Fitch \$3,000

11) Peter Millett \$8,000

12) John Stamets \$8,000

COMMISSION ACTION: Moved, seconded and approved unanimously.

SEATTLE COLLECTS: MASTER ARTIST PROGRAM

RESOLUTION: The Seattle Arts Commission shall award a Master Artist award to Jacob Lawrence and Gwen Knight in the amount of \$25,000 in recognition of the quality of their work; the length of their careers; and the extent of influence they have had upon other artists and their community. Mr. Lawrence and Ms. Knight will be asked to participate in a film created by KCTS and make a public presentation in connection with the award. This purchase award will be funded with Seattle City Light % for Art funds.

COMMISSION ACTION: Moved, seconded and approved unanimously.

QUEEN ANNE WATER TANK

RESOLUTION: The Seattle Arts Commission shall commission artist JON GIERLICH in the amount \$10,000.00 including sales tax in Seattle Public Utilities % for Art Funds to work collaboratively with the design team, community members and representatives from Seattle Public Utilities in developing a site-integrated project for the Queen Anne Water Tank project.

COMMISSION ACTION: Moved, seconded and approved unanimously.

BEACON V

RESOLUTION: The Seattle arts Commission shall award Clark

Wiegman \$6000 in SeaTran % for Art funds, including sales tax, to develop a design for site-integrated art at "Beacon V" median improvement project.

COMMISSION ACTION: Moved, seconded and approved unanimously.

May 4, 1999

PUBLIC ART PROGRAM

RESOLVED: The Seattle Arts Commission shall award Maggie Smith the amount of THIRTY FIVE THOUSAND DOLLARS (\$35,000.00) in Seattle Transportation and Seattle City Light percent-for-art funds to fabricate site-integrated elements - railings, sidewalk inserts and benches - for the West Lake Union Pathway.

COMMISSION ACTION: Moved, seconded and approved unanimously.

June 1, 1999

ARTS SUPPORT PROGRAM

RESOLVED: That the Seattle Arts Commission approve the 1999 Arts in Education funding recommendations as herein submitted.

FUNDING RECOMMENDATIONS, INDIVIDUALS:

Billoth, Christine \$1,200

TT Minor Elementary

Fernandes, Roger \$2,000

Pathfinder School

Frey, Liz \$1,200

Sacajewa Elementary

Giteck, Janice \$4,000

Alternative School #1

Hagan, Marguerita C \$3,750

Stevens Elementary School

Hanson, Joan \$2,500

View Ridge Elementary

Ho, Ron \$2,765

John Rogers

LeGendre, Amii \$2,000

Bush School

Littke, Ron \$2,100

Summit K-12 School

Mednick, Nancy \$2,000

Hutch School

Nakamura, Stuart \$4,050

Beacon Hill Elementary School

Newall, Kim \$4,415

Laurelhurst Elementary School

Preseault, J. Paul \$2,000

Summit K-12

Roche, Judith \$3,000

Wing Luke Elementary School

Thiel, Midori Kono \$4,000

Emerson Elementary

Tucker, Shelley \$3,750

McGilvra Elementary

Von Rosenstiel, Liza \$1,000

Coe Elementary School

Zantua, Al \$2,750

Adams Elementary

Funding Recommendations, Organizations:

Adefua \$3,100

Rainier Beach High School

Children's Museum \$4,050

Interagency School

Empty Space Theatre ... \$2,500

Ingraham High School

Intiman Theatre \$2,500

Roosevelt High School

Jack Straw Productions . \$2,500

Bryant Elementary School

Nordic Heritage Museum \$3,250

Washington Middle School

Pat Graney Company \$5,000

Wing Luke Elementary

Pratt Fine Arts Center . \$4,050

Franklin High School

Seattle Arts & Lectures \$4,050

Nathan Hale High School

Seattle International Children's Festival \$5,000

North Beach Elementary

Seattle Mime Theatre ... \$5,000

Olympic Hill Elementary

Seattle Repertory Theatre

\$2,500

Chief Sealth High School

Seattle Youth Symphony

Orchestras

..... \$5,000

Eckstein Middle School

TOTAL AMOUNT REQUESTED:

..... \$86,430

TOTAL AMOUNT

RECOMMENDED:

..... \$48,480

Abstentions: Catherine Eaton

Skinner

COMMISSION ACTION: Moved,

seconded and passed unanimously.

PUBLIC ART PROGRAM

RESOLVED: That the award of

the Face of the Artist project

photography commission go to

Davis Freeman in the amount of

\$6,000 (plus taxes). Mr. Free-

man will produce ten portraits of

artists to be reproduced as pho-

togravures in a limited edition

portfolio. This commission will

be funded with Seattle City

Light % for Art funds.

COMMISSION ACTION: Moved,

seconded and passed unanimously.

RESOLVED: "SAC supports the

rights of artists to own and re-

tain copyright of their intellec-

tual property and to be pro-

protected under federal law by the

Visual Artists Rights Act.

SAC strongly urges the First and

Goal Public Stadium Authority to

revise its artists contracts to

include these protections for

artists."

COMMISSION ACTION: Moved,

seconded and passed unanimously.

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HORSEHEAD 1999

JULY 11TH
through
SEPTEMBER 30TH
THE FORMER SAND POINT
NAVAL BASE, SEATTLE,
WA

AUGUST 14TH
BELFAST, IRELAND

HorseHead Sand Point is

Open!

HorseHead Belfast is Open!

UPDATE:

Sand Point main gate is closed to automobile traffic due to construction. Parking available in Magnuson Park.

[Check out our July 10th Reception at Sand Point](#)

